

Bert Jansch - Origins, Influences and Techniques
a music workshop by Renbourn Guitar Workshops
in association with



Scholarship for a guitarist under 30



Bert's long-time friend and collaborator, **John Renbourn** will focus on **Bert Jansch – Origins, Influences and Techniques** in the next of his renowned Renbourn Guitar Workshops.

This workshop is in association with **The Bert Jansch Foundation**, which aims to help the education and promotion of future generations of acoustic musicians. The Foundation is therefore delighted to be able offer to a musician under 30 a free place including all tuition, meals and accommodation for this week-long course. The recipient will be chosen by the tutorial team of **John Renbourn, Remy Froissart & Mike Walker** and special guest tutor and inspiration to Bert, **Wizz Jones**.

Bert Jansch – Origins, Influences and Techniques runs from Sat 27 September to Sat 4 October (check-out) at Gilwell Park, just outside London.

To apply for the scholarship:

please send up to 500 words explaining why you would like to be on this workshop plus a link to an example of your playing to renbournworkshop@bertjanschfoundation.org

John Renbourn says *“Bert’s playing was in a zone of its own. It was a privilege for me to listen close and get the chance to exchange ideas. This workshop will look at a selection of his pieces in fine detail and examine the factors that shaped his approach to both his solo and ensemble playing.”*

See terms & conditions below and visit <http://www.renbournfingerstyle.com/GilwellBert.html> for more details of the course structure, content, tutors and location.

Terms & Conditions:

- Students will be required to be able to read guitar tablature and have at least basic fingerstyle technique.
- The link to the example of guitar playing should ideally be something already in the public domain and something that The Bert Jansch Foundation and/or Renbourn Guitar Workshops may publicise, even if not the winning entry. Therefore it should be not illegal or defamatory etc.
- Please don’t email large media files, only send the link
- The free place includes all tuition, meals and refreshments and, courtesy of Gilwell Park, accommodation on site. It does not include travel to the workshop location although international applications are welcome if you can make your way to Gilwell Park.
- Shortlisted candidates will be required to provide proof of age.
- The course tutors will choose the recipient of the free workshop place and their decision will be final.
- Closing date is 31 July 2014
- The winner will be notified no later than 1 September 2014.
- Renbourn Guitar Workshops and The Bert Jansch Foundation reserve the right to withdraw this offer if no suitable candidate is found.